

## VITA

### Education

2005	Graduate-level Education Course (taken for promotion) from West Texas A&M University, Canyon, TX
1993-1996	Master of Fine Arts in Theatrical Design (Scenic Design—primary with Costume Design secondary emphases) from Tulane University, New Orleans, LA
1990-1993	Bachelor of Arts in Theatre Arts from Texas Wesleyan University, Fort Worth, TX
1988-1990	Associate of Sciences in Theatre Arts from Amarillo College, Amarillo, TX

### Teaching Experience

2000 to present	Full-time faculty member in the Theatre Arts Program at Amarillo College, Amarillo, TX
1999 to 2000	Full-time faculty member in the Theatre Arts Program at University of Texas at Arlington, Arlington, TX
1999 to 2000	Adjunct faculty member in the Drama Department of Tarrant County College—Southeast Campus, Arlington, TX
1996 to 1999	Instructional Associate in the Drama Department of Tarrant County College—Southeast Campus, Arlington, TX
1998	Part-time faculty member in the Theatre Arts Program of University of Texas at Arlington, Arlington, TX
1997	Part-time faculty member in the Theatre Arts Department of Texas Wesleyan University, Fort Worth, TX
1995	Teaching Assistant in the Theatre Arts Department of Tulane University, New Orleans, LA

### Academic Curriculum

Acting I  
Acting II  
Architectural Periods and Styles  
Costume Technology (Introduction to Costuming/Construction)  
Costume Design  
Costume Periods and Styles  
Designer/Director Collaboration

Fine Arts Appreciation (Humanities)  
First Year Seminar (Education course for first-time college students)  
History of the Theatre I  
Lighting Design  
Oral Interpretation  
Production Management  
Properties  
Public Speaking  
Scenic Design  
Scenic Painting  
Script Analysis  
Stagecraft I and II  
Stage Makeup  
Stage Management  
Technical Direction  
Theatre Appreciation (Introduction to Theatre  
Theatre Design (Introduction to Design)  
Theatre Practicum (Rehearsal and Performance/Production)

## Professional/Academic Experience

2016 to present            Program Coordinator for the Amarillo College Theatre Arts Program, Amarillo, TX

2000 to present            Full-time faculty member at Amarillo College, Amarillo, TX, teaching the following courses:

- Acting I
- Costume Technology
- Fine Arts Appreciation
- History of the Theatre I
- Script Analysis
- Stagecraft I
- Stagecraft II
- Stage Makeup
- Theatre Appreciation (Introduction to Theatre):
  - in-person, hybrid, and online (utilizing Blackboard Ultra™ LMS with OER and Digital Theatre+™)
- Theatre Design
- Theatre Practicum
- Theatre Practicum (dual-credit with Boys Ranch HS)
- Public Speaking
- Oral Interpretation

Student Design Advisor/Supervisor for over one-hundred Amarillo College Theatre Arts productions

Faculty Sponsor of Delta Psi Omega, the national theatre student society, at Amarillo College, Amarillo, TX

Kennedy Center/American College Theatre Festival Advisor for Irene Ryan/Design participants for Amarillo College, Amarillo, TX

2000 to present

Faculty Director for the Amarillo College Theatre Arts productions of:

*A Doll's House, Part 2*—2022  
*From Up Here*—2021  
*The House of Hearts & Mirrors*—2021  
*The Bacchae*—2020  
*The Liar*—2020  
*Nibbler*—2019  
*Heathers*—2019  
*Abigail: 1702*—2018 (KCACTF Region 6 Festival Nominee)  
*Fool for Love*—2018  
*Silent Sky*—2017 (KCACTF Region 6 Festival Nominee)  
*Six Characters in Search of an Author*—2017  
*Pseudolus* (co-direction)—2016  
*Afterlife: A Ghost Story*—2016  
*The Drowning Girls* (co-direction)—2015  
*Little Shop of Horrors*—2015  
*Miss Julie*—2014  
*An Evening of Synge* (co-direction)—2014  
*Be a Good Little Widow*—2013  
*XANADU*—2013  
*The Mystery of Irma Vep*—2012  
*Medea*—2012  
*Suddenly Last Summer*—2011  
*Edges*—2011  
*The Front Page*—2010 (KCACTF Region 6 Festival Nominee)  
*Dead Man's Cell Phone*—2009  
*Lucky Stiff*—2009  
*A Flea in Her Ear*—2008  
*The Menaechmi*—2008  
*Boy Gets Girl*—2007  
*H.M.S. Pinafore*—2007  
*The Triangle Factory Fire Project*—2006  
*The History of America (Abridged)*—2006  
*Patrios*—2005 (KCACTF student playwriting entry)  
*Nora*—2004  
*Victor, Victoria*—2004  
*Lysistrata*—2003  
*Little Shop of Horrors*—2003  
*Parallel Lives: The Kathy and Mo Show*—2001  
*Blame It on the Movies*—2001

2000 to present

Faculty Scenic Designer for the Amarillo College  
Theatre Arts productions of:

*A Doll's House, Part 2*—2022  
*Abigail: 1702*—2018  
*King of Shadows*—2016  
*Little Women: The Musical*—2014  
*The Mystery of Irma Vep*—2012  
*Sweet Charity*—2012  
*Suddenly Last Summer*—2011  
*The Sweepers*—2010  
*The Front Page*—2010  
*A Flea in Her Ear*—2008  
*An Experiment with an Air Pump*—2008  
*H.M.S. Pinafore*—2007  
*Dancing at Lughnasa*—2006  
*The History of America (Abridged)*—2006  
*Godspell*—2006  
*Charley's Aunt*—2006  
*Fortinbras*—2005  
*The Boys Next Door*—2004  
*Victor, Victoria*—2004  
*Pippin*—2004  
*Barefoot in the Park*—2003  
*The Female Odd Couple*—2003  
*Little Shop of Horrors*—2003  
*An Evening of Student Directed One-Act Plays*—2003  
*The Miss Firecracker Contest*—2002  
*Anybody for Murder?*—2002  
*Sister Amnesia's Country and Western Nonsense Jamboree*—2002  
*Romeo and Juliet*—2002  
*Black Comedy*—2001  
*Parallel Lives: The Kathy and Mo Show*—2001  
*Alice in Wonderland*—2001  
*Blame It on the Movies*—2001  
*A Lie of the Mind*—2001  
*Two Gentlemen of Verona*—2001  
*Terra Nova*—2000  
*The Venetian Twins*—2000

Faculty Properties/Puppet Designer for the Amarillo College  
Theatre Arts productions of:

*Afterlife: A Ghost Story ('The Blackbird' puppet)*—2016  
*A Midsummer Night's Dream (Bottom's donkey head)*—2015  
*Little Shop of Horrors (four 'Audrey 2' puppets)*—2015  
*A Lie of the Mind (frozen deer hindquarters)*—2001

2000 to present Faculty Costume Designer for the Amarillo College Theatre Arts productions of:

- A Doll's House, Part 2*—2022
- Silent Sky*—2017
- The Drowning Girls*—2015
- Wait Until Dark*—2013
- The Magic Rainforest*—2012
- H.M.S. Pinafore*—2007
- Charley's Aunt*—2006
- The Dresser*—2004
- The Winter's Tale*—2002
- Romeo and Juliet*—2001
- The Seagull*—2001
- Race*—2001
- Two Gentlemen of Verona*—2001
- Terra Nova*—2000
- The Venetian Twins*—2000

Faculty Lighting Designer for the Amarillo College Theatre Arts productions of:

- A Doll's House, Part 2*—2022
- An Evening of Synge*—2014
- Macbeth*—2009
- Black Comedy*—2001

Faculty Actor for the Amarillo College Theatre Arts productions of:

- Bright Star* (Daddy Cane)—2022
- Be More Chill* (Jeremy's Dad)—2014
- Return to the Forbidden Planet* (Captain Tempest)—2009
- Nonsense Jamboree* (Father Virgil)—2001

Texas Theatre Adjudicator Organization certified University Interscholastic League One-Act Play Critic Judge—over ninety contests and clinics judged as of 2022

University Interscholastic League Zone, District, Bi-District, and Area One-Act Play as well as Festival Contest Manager for over seventy contests/clinics managed at various levels as of 2022

2005 to 2021 Coordinator, Design Consultant, Draper, and Drafting Specialist for Parie Designs (events/weddings), Amarillo, TX

2015 Charge Scenic Artist for the Lone Star Ballet production of *The Nutcracker* at the Globe News Center, Amarillo, TX

2013 Actor (Sir Galahad) in Merely Players production of *Spamalot* at the Concert Hall Theatre, Amarillo College, Amarillo, TX

2003 to 2011 Texas Educational Theatre Association Advisor for Founder's Scholarship nominees for Amarillo College, Amarillo, TX

2010 to 2011 Host and Coordinator of the Kennedy Center American College Theatre Festival Region 6's Regional Festival, Amarillo Civic Center and Globe News Center, Amarillo, TX (two late-February festivals)

2010 Properties Design of Cinderella's 'Pop-Up Book' for the Lone Star Ballet production of *Cinderella* at the Globe News Center, Amarillo, TX

2008 Charge Scenic Artist for the Lone Star Ballet production of *The Nutcracker* at the Globe News Center, Amarillo, TX

2005 to 2007 Host and Coordinator of the Kennedy Center American College Theatre Festival Region 6's Texas State Festival, Amarillo College Experimental Theatre, Amarillo, TX (three fall festivals)

2007 Scenic Designer for the Lone Star Ballet production of *Cinderella* at the Globe News Center, Amarillo, TX  
Director of the Merely Players production of *The Women of Lockerbie* at the Experimental Theatre, Amarillo College, Amarillo, TX  
Scenic Designer for the Merely Players production of *The Women of Lockerbie* at the Experimental Theatre, Amarillo College, Amarillo, TX

2006 Scenic and Costume Designer for *Odyssey*, the opening of the Globe News Center for the Performing Arts, Amarillo, TX  
Lighting Designer for Merely Players production of *Hamlet* at the Experimental Theatre, Amarillo College, Amarillo, TX

2005 Charge Scenic Artist for the Lone Star Ballet productions of *Copellia* and *The Nutcracker* at the Amarillo Civic Center Auditorium, Amarillo, TX  
Actor in Merely Players production of *Baby with the Bathwater* (The Father) at the Experimental Theatre, Amarillo College, Amarillo, TX  
Costume Designer for the Lone Star Ballet production of *The Nutcracker* at the Amarillo Civic Center Auditorium, Amarillo, TX

2004 Charge Scenic Artist for the Lone Star Ballet production of *The Nutcracker* at the Amarillo Civic Center Auditorium, Amarillo, TX

2003 Charge Scenic Artist for the Lone Star Ballet production of *The Nutcracker* at the Amarillo Civic Center Auditorium, Amarillo, TX

2003 Scenic Designer for the Civic Amarillo production of *Les Misérables: School Edition* at the Amarillo Civic Center Auditorium, Amarillo, TX

Charge Scenic Artist for the Panhandle Historical Foundation production of *Texas Legacies* at the Pioneer Amphitheatre in Palo Duro Canyon, Canyon, TX

Actor (Sergeant/Judge/Chorus) for the Amarillo Little Theatre production of *Chicago* at the ALT Adventure Space, Amarillo, TX

1999 to 2000 Full-time faculty member at the University of Texas at Arlington, Arlington, TX, teaching the following courses:  
Introduction to Theatre  
Introduction to Theatrical Design  
Stagecraft I  
Stage Management  
Theatre Practicum

Adjunct faculty member at Tarrant County College— Southeast Campus, Arlington, TX, teaching the following courses:  
Stagecraft I  
Stagecraft II

Technical Director [Designer] for the University of Texas at Arlington productions of:  
*Twelfth Night*—and Scenic Designer—2000  
*The Night of the Iguana*—and Lighting Designer—2000  
*The Diviners*—1999  
*The Birds*—1999

2000 Cutter Draper for the Dallas Theatre Center, Dallas, TX, production of *The Mystery of Irma Vep*—Katherine Roth, designer

1996 to 1999 Instructional Associate/Theatre Manager for the C.A. Roberson Theatre at Tarrant County College—Southeast Campus

Technical Director/Scenic Designer for the Tarrant County College—Southeast Campus productions of:  
*Oliver!*—1999  
*The Great Coarse Acting Show*—1999  
*Picnic*—1999  
*The Wall of Water*—1998  
*The Boy Friend*—1998  
*David's Mother*—1998  
*Dark of the Moon*—1998  
*Do Black Patent Leather Shoes Really Reflect Up?*—1997  
*Nice People Dancing to Good Country Music*—1997  
*Of Mice and Men*—1997  
*Daisy Pulls It Off*—1997  
*Working*—1996

1999 Scenic Designer for the Watertower Theatre, Addison, TX,  
production of *Broadway Bound*

First Hand for Irene Corey Design Associates, Dallas, TX,  
for the following projects:  
Barney™ (television show and associated tours)  
Boss Dog Wal-Mart™ Dog  
Cox Cable™ Cat  
Christmas Pageant Angel Wings  
Christmas Pageant Soldier Garb

1998 Cutter/Draper for the Dallas Theatre Center, Dallas, TX,  
production of *An Ideal Husband*—Katherine Roth, designer

Scenic Designer for the Hip Pocket Theatre, Fort Worth, TX,  
production of *Fatty in Babylon*

Charge Scenic Artist for the Granbury Opera, Granbury, TX,  
productions of *My Fair Lady* and *Seven Brides for Seven  
Brothers*

Technical Coordinator for the Texas Area V Kennedy  
Center/American College Theatre Festival at Tarrant County  
College—Southeast Campus, Arlington, TX

University Interscholastic League Area IAA One-Act Play  
Technical Director for Tarrant County College—Southeast  
Campus, Arlington, TX

University Interscholastic League Area IAAAA One-Act Play  
Technical Director for Tarrant County College— South Campus,  
Fort Worth, TX

Consultant for the Mansfield High School, Mansfield, TX  
production of *Bye, Bye, Birdie*

Technical Director for the University of Texas at Arlington,  
Arlington, TX, productions of *Little Foxes* and *You Can't  
Take It With You*

1997 Consultant for the Retta Baptist Church, Retta, TX,  
production of *The Robe*

Charge Scenic Artist for the Granbury Opera, Granbury, TX,  
productions of *Hello, Dolly!*, *The Pirates of Penzance*, and  
*The Sound of Music*

Consultant for the Mansfield High School, Mansfield, TX  
production of *The Wizard of Oz*

University Interscholastic League Area IAA One-Act Play  
Technical Director for Tarrant County College—Southeast  
Campus, Arlington, TX

University Interscholastic League Area IAAAA One-Act Play  
Technical Director for Tarrant County College— South Campus,  
Fort Worth, TX



- 1996 First Hand for the Shakespeare in the Park, Fort Worth, TX, production of *Much Ado About Nothing*  
Scenic and Costume Designer for the Fort Worth Theatre, Fort Worth, TX, production of *The Rope Dancers*
- 1995 Teaching Assistant/Instructor for Tulane University, New Orleans, LA, teaching Theatre Appreciation
- 1994 Charge Scenic Artist for the New Orleans Opera Association, New Orleans, LA, production of *Carmen*  
Charge Scenic Artist for Southwest Studios, Dallas, TX, work on the Six Flags Astroworld's Mayan Mindbender Rollercoaster

## Committees

- 2020 to present Faculty Senator for Amarillo College's Liberal Arts Division (Chairing two sub-committees)
- 2018 to present Kody Hodge Foundation Board Member and Amarillo College's Kody Hodge Scholarship and High School One-Act Play Festival Coordinator, Amarillo, TX
- 2013 to 2019 Haven Health Clinic (formerly Amarillo's Planned Parenthood) Board of Directors member, Amarillo, TX
- 2014 to 2017 Amarillo College Records Management Committee member
- 2010 to 2017 Amarillo College Rank and Tenure Committee member, Chair for 2012 and 2014/Ad hoc for 2015 and 2017)
- 2015 to 2017 Texas Educational Theatre Association's Secretary for the Higher Education section
- 2015 to 2017 Amarillo College Faculty Evaluation Committee member, (Chair 2016)
- 2012 to 2015 Texas Theatre Adjudicators Organization's Standards and Practices Committee Member
- 2009 to 2011 Kennedy Center American College Theatre Festival Region 6's Texas Chair
- 2009 Texas Educational Theatre Association's Vice-President for the College/University section
- 2007 to 2009 Texas Educational Theatre Association's Vice-President Elect for the College/University section
- 2007 to 2009 Kennedy Center American College Theatre Festival Region 6's Vice-Texas Chair
- 2007 to 2009 Amarillo College Faculty Handbook Committee Member
- 2005 to 2016 Texas Educational Theatre Association's Committee on Academic and Production Standards Member

2003 to 2008 Texas Educational Theatre Association's Founders Scholarship Coordinator for the College/University section

2008 Texas Educational Theatre Association's Vice-President- Elect for the College/University section

2004 to 2007 Amarillo College Student Advisory Funding Board Member, Amarillo College, Amarillo, TX

2003 to 2005 Amarillo College Drug Free Campus Committee Member, Amarillo College, Amarillo, TX

## Related Awards

2018 Kennedy Center American College Theatre Festival Region 6 commendation for Production Design of *Abigail: 1702* (participating production)

2003 to 2017 Nominee for the Mead Faculty Excellence Award at Amarillo College, Amarillo, TX, on twelve (12) occasions

2017 Faculty Sponsor of the Year-Student Life/SGA Banquet and Awards

2011 John F. Kennedy Center Award for service to the American College Theatre Festival, Region 6 (medal)

2010 Kennedy Center American College Theatre Festival commendation for hosting and coordination of the 2010 [2011] Region 6 Festival (plaque) at the Globe News Center, Amarillo, TX

2005 to 2007 Excellence in Festival Hosting for the Texas Area Kennedy Center American College Theatre Festival at Amarillo College

2005 Excellence in Support of Original Plays from the Texas Area III Kennedy Center American College Theatre Festival at Amarillo College, Amarillo, TX for the production of *Patrios*

Excellence in Festival Hosting from the Texas Area III Kennedy Center American College Theatre Festival at Amarillo College, Amarillo, TX

2004 Texas Educational Theatre Association's Educator of the Year for Community Colleges at Houston, TX convention (plaque)

Excellence in Minimalist Staging from the Texas Area II Kennedy Center American College Theatre Festival at Tarrant County College-Collin County Community College, Plano, TX for the production of *Nora*

1998 Excellence in Scenic Design from the Texas Area V Kennedy Center American College Theatre Festival at Tarrant County College-Southeast Campus, Arlington, TX for the production of *The Wall of Water*

1997 Excellence in Production Design from the Texas Area III Kennedy Center American College Theatre Festival at the Scott Theatre, Fort Worth, TX for the production of *Nice People Dancing to Good Country Music*